

MIDI Touchpad/KBP CC Set, Stand 17.02.2020

| MIDI CC | Parameter MIDI Channel +0 | Parameter MIDI Channel +0 | Parameter MIDI Channel +0 |
|--------------|----------------------------------------------------|-------------------------------------------|-----------------------------------------------|
| 0 | Bank Select | Bank Select | Bank Select |
| 1 | Modulation Wheel | Modulation Wheel | Modulation Wheel |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | NRPN | NRPN | NRPN |
| 7 | Master Volume | Volume | Volume |
| 8 | Rotary Simulation Volume | | |
| 9 | Upper Volume | Lower Volume | Pedal Volume |
| 10 | Upper Perc&Bypass (Dry) Volume | | |
| 11 | Expression Pedal | Expression Pedal | Expression Pedal |
| 12 | DB #0, Upper Drawbar 16 | DB #16, Lower Drawbar 16 | DB #32, Pedal Drawbar 16 |
| 13 | DB #1, Upper Drawbar 5 1/3 | DB #17, Lower Drawbar 5 1/3 | DB #33, Pedal Drawbar 5 1/3 |
| 14 | DB #2, Upper Drawbar 8 | DB #18, Lower Drawbar 8 | DB #34, Pedal Drawbar 8 |
| 15 | DB #3, Upper Drawbar 4 | DB #19, Lower Drawbar 4 | DB #35, Pedal Drawbar 4 |
| 16 | DB #4, Upper Drawbar 2 2/3 | DB #20, Lower Drawbar 2 2/3 | DB #36, Pedal Drawbar 2 2/3 |
| 17 | DB #5, Upper Drawbar 2 | DB #21, Lower Drawbar 2 | DB #37, Pedal Drawbar 2 |
| 18 | DB #6, Upper Drawbar 1 3/5 | DB #22, Lower Drawbar 1 3/5 | DB #38, Pedal Drawbar 1 3/5 |
| 19 | DB #7, Upper Drawbar 1 1/3 | DB #23, Lower Drawbar 1 1/3 | DB #39, Pedal Drawbar 1 1/3 |
| 20 | DB #8, Upper Drawbar 1 | DB #24, Lower Drawbar 1 | DB #40, Pedal Drawbar 1 |
| 21 | DB #9, Upper Mixture Drawbar 10 | DB #25, Lower Mixture Drawbar 10 | DB #41, Pedal Mixture Drawbar 10 |
| 22 | DB #10, Upper Mixture Drawbar 11 | DB #26, Lower Mixture Drawbar 11 | DB #42, Pedal Mixture Drawbar 11 |
| 23 | DB #11, Upper Mixture Drawbar 12 | DB #27, Lower Mixture Drawbar 12 | DB #43, Pedal Mixture Drawbar 12 |
| 24 | | | |
| 25 | DB #48, Upper Attack | DB #56, Lower Attack | DB #64, Pedal Attack |
| 26 | DB #49, Upper Decay | DB #57, Lower Decay | DB #65, Pedal Decay |
| 27 | DB #50, Upper Sustain | DB #58, Lower Sustain | DB #66, Pedal Sustain |
| 28 | DB #51, Upper Release | DB #59, Lower Release | DB #67, Pedal Release |
| 29 | DB #52, Upper ADSR Harmonic Decay | DB #60, Lower ADSR Harmonic Decay | DB #68, Pedal ADSR Harmonic Decay |
| 30 | | | |
| 31 | | | |
| 32 | Bank Select | Bank Select | Bank Select |
| 33 | Upper GM Layer 1 Voice | Lower GM Layer 1 Voice | Pedal GM Layer 1 Voice |
| 34 | Upper GM Layer 1 Level | Lower GM Layer 1 Level | Pedal GM Layer 1 Level |
| 35 | Upper GM Layer 1 Harmonic | Lower GM Layer 1 Harmonic | Pedal GM Layer 1 Harmonic |
| 36 | Upper GM Layer 2 Voice | Lower GM Layer 2 Voice | Pedal GM Layer 2 Voice |
| 37 | Upper GM Layer 2 Level | Lower GM Layer 2 Level | Pedal GM Layer 2 Level |
| 38 | Upper GM Layer 2 Harmonic | Lower GM Layer 2 Harmonic | Pedal GM Layer 2 Harmonic |
| 39 | Upper GM Layer 2 Detune | Lower GM Layer 2 Detune | Pedal GM Layer 2 Detune |
| 40 | | | |
| 41 | DB #96, Upper Env/Perc Drawbar 16 | Overall Reverb | DB #72, Pedal Drawbar 16 AutoMix |
| 42 | DB #97, Upper Env/Perc Drawbar 5 1/3 | AO28 Tone Pot | DB #73, Pedal Drawbar 16H AutoMix |
| 43 | DB #98, Upper Env/Perc Drawbar 8 | AO28 Trim Cap Swell | DB #74, Pedal Drawbar 8 AutoMix |
| 44 | DB #99, Upper Env/Perc Drawbar 4 | AO28 Minimal Swell Volume | DB #75, Pedal Drawbar 8H AutoMix |
| 45 | DB #100, Upper Env/Perc Drawbar 2 2/3 | AO28 Tube Age (Triode k2) | |
| 46 | DB #101, Upper Env/Perc Drawbar 2 | | Pre-Emphasis (Treble Gain) |
| 47 | DB #102, Upper Env/Perc Drawbar 1 3/5 | Equ Bass Control | LC Line Age/AM, Amplitude Modulation |
| 48 | DB #103, Upper Env/Perc Drawbar 1 1/3 | Equ Bass Center Freq 32..2000Hz | LC Line Feedback |
| 49 | DB #104, Upper Env/Perc Drawbar 1 | Equ Bass Peak/Q 0.3..1.5 | LC Line Reflection |
| 50 | DB #105, Upper Env/Perc Mixture Drawbar 10 | Equ Mid Control | LC Line Response, Cutoff Frequency |
| 51 | DB #106, Upper Env/Perc Mixture Drawbar 11 | Equ Mid Center Freq 125..4000Hz | LC PhaseLk, Line Cutoff Shelving Level |
| 52 | DB #107, Upper Env/Perc Mixture Drawbar 12 | Equ Mid Peak/Q 0.3..1.5 | Scanner Gearing (Vib Freq) |
| 53 | | Equ Treble Control | Chorus Dry (Bypass) Level |
| 54 | Vibrato Knob | Equ Treble Center Freq 500..8500Hz | Chorus Wet (Scanner) Level |
| 55 | (RFU) | Equ Treble Peak/Q 0.3..1.5 | Modulation @V1 |
| 56 | Generator Mode | Equ Full Parametric Enable | Modulation @C1 |
| 57 | Gating Mode | | Modulation @V2 |
| 58 | Overall Preset | Store Current Preset (127) | Modulation @C2 |
| 59 | Upper Voice | Store Current Upper Voice (127) | Modulation @V3 |
| 60 | Lower Voice | Store Current Lower Voice (127) | Modulation @C3 |
| 61 | Pedal Voice | Store Current Pedal Voice (127) | |
| 62 | | | |
| 63 | | | |
| 64 | Damper/Sustain pedal | | |
| 65 | Portamento | | |
| 66 | Sostenuto | | |
| 67 | Soft pedal | | |
| 68 | Legato Ftw | | |
| 69 | Hold 2 | | |
| 70 | DeciInc Upper Voice (64 = neutral) | DeciInc Lower Voice (64 = neutral) | DeciInc Pedal Voice (64 = neutral) |
| 71 | DeciInc Overall/Common Preset (64 = neutral) | | |
| 72 | TAB #0, Percussion ON | Keyboard Split Point if ON | Perc Norm Level |
| 73 | TAB #1, Percussion SOFT | Keyboard Split Mode | Perc Soft Level |
| 74 | TAB #2, Percussion FAST | Keyboard Transpose | Perc Long Time |
| 75 | TAB #3, Percussion THIRD | | Perc Short Time |
| 76 | TAB #4, Vibrato Upper ON | | Perc Muted Level |
| 77 | TAB #5, Vibrato Lower ON | Drawbar 16' Foldback Mode | (RFU) |
| 78 | TAB #6, Leslie RUN | Higher Foldback | Perc Precharge Time |
| 79 | TAB #7, Leslie FAST | Contact Spring Flex | (RFU) |
| 80 | TAB #8, Tube Amp Bypass | Contact Spring Damping | GM2 Synth Volume |
| 81 | TAB #9, Rotary Speaker Bypass | | Relative Organ Volume |
| 82 | TAB #10, Phasing Rotor upper ON | Preamp Swell Type | H100 Harp Sustain Time |
| 83 | TAB #11, Phasing Rotor lower ON | TG Tuning Set | H100 2nd Voice Volume |
| 84 | TAB #12, Reverb 1 | TG Size | (RFU) |
| 85 | TAB #13, Reverb 2 | TG Fixed Taper Value | |
| 86 | TAB #14, Separate Pedal Output | TG WaveSet | Rotary Live Control, Horn Slow Time |
| 87 | TAB #15, Keyboard Split ON | TG Flutter | Rotary Live Control, Rotor Slow Time |
| 88 | TAB #16, WersVoice/Böhm Phasing Rotor | TG Leakage | Rotary Live Control, Horn Fast Time |
| 89 | TAB #17, Phasing Rotor Ensemble | TG Tuning | Rotary Live Control, Rotor Fast Time |
| 90 | TAB #18, Phasing Rotor Celeste | TG Cap Set/Tapering | Rotary Live Control, Horn Ramp Up Time |
| 91 | TAB #19, Phasing Rotor Fading | TG LC Filter Fac | Rotary Live Control, Rotor Ramp Up Time |
| 92 | TAB #20, Phasing Rotor Weak | TG Bottom 16' Octave Taper Val | Rotary Live Control, Horn Ramp Down Time |
| 93 | TAB #21, Phasing Rotor Deep | Generator Transpose | Rotary Live Control, Rotor Ramp Down Time |
| 94 | TAB #22, Phasing Rotor Fast | Reverb Level 1 | Rotary Live Control, Speaker Throb Amount |
| 95 | TAB #23, Phasing Rotor Delay | Reverb Level 2 | Rotary Live Control, Speaker Spread |
| 96 | | Reverb Level 3 | Rotary Live Control, Speaker Balance |
| 97 | | | Rotary Live Control, Sync PHR to Rotary Speed |
| 98 | NRPN | NRPN | NRPN |
| 99 | NRPN | NRPN | NRPN |
| 100 | NRPN | NRPN | NRPN |
| 101 | NRPN | NRPN | NRPN |
| 102 | TAB #32, Upper 16 Drawbar EG/Perc Mask Bit | TAB #48, Lower Drawbar 16 to ADSR | TAB #24, H100 Mode |
| 103 | TAB #33, Upper 5 1/3 Drawbar EG/Perc Mask Bit | TAB #49, Lower Drawbar 5 1/3 to ADSR | TAB #25, Envelope Generator (EG) Mode |
| 104 | TAB #34, Upper 8 Drawbar EG/Perc Mask Bit | TAB #50, Lower Drawbar 8 to ADSR | TAB #26, EG Percussion Drawbar Mode |
| 105 | TAB #35, Upper 4 Drawbar EG/Perc Mask Bit | TAB #51, Lower Drawbar 4 to ADSR | TAB #27, EG TimeBend Drawbar Mode |
| 106 | TAB #36, Upper 2 2/3 Drawbar EG/Perc Mask Bit | TAB #52, Lower Drawbar 2 2/3 to ADSR | TAB #28, H100 2ndVoice (Perc Decay Bypass) |
| 107 | TAB #37, Upper 2 Drawbar EG/Perc Mask Bit | TAB #53, Lower Drawbar 2 to ADSR | TAB #29, H100 Harp Sustain |
| 108 | TAB #38, Upper 1 3/5 Drawbar EG/Perc Mask Bit | TAB #54, Lower Drawbar 1 3/5 to ADSR | TAB #30, EG Enables to Dry Channel |
| 109 | TAB #39, Upper 1 1/3 Drawbar EG/Perc Mask Bit | TAB #55, Lower Drawbar 1 1/3 to ADSR | TAB #31, Equalizer Bypass |
| 110 | TAB #40, Upper 1 Drawbar EG/Perc Mask Bit | TAB #56, Lower Drawbar 1 to ADSR | |
| 111 | TAB #41, Upper Mixture Drawbar 10 EG/Perc Mask Bit | TAB #57, Lower Mixture Drawbar 10 to ADSR | |
| 112 | TAB #42, Upper Mixture Drawbar 11 EG/Perc Mask Bit | TAB #58, Lower Mixture Drawbar 11 to ADSR | Set GenVibMode to 0 (B3 default) |
| 113 | TAB #43, Upper Mixture Drawbar 12 EG/Perc Mask Bit | TAB #59, Lower Mixture Drawbar 12 to ADSR | Set GenVibMode to 1 (B3 Old) |
| 114 | | Set VibKnob to V1 | Set GenVibMode to 2 (M3/M100) |
| 115 | | Set VibKnob to C1 | Set GenVibMode to 3 (H100) |
| 116 | | Set VibKnob to V2 | Set GenVibMode to 4 (TOS Sine) |
| 117 | | Set VibKnob to C2 | Set GenVibMode to 5 (TOS Square) |
| 118 | Split Mode vom Scan Driver | Set VibKnob to V3 | Set GenVibMode to 6 (SingleNote) |
| 119 | Split Point vom Scan Driver | Set VibKnob to C3 | Set GenVibMode to 7 (CheesyCombo) |
| 120 | SysEx-Daten vom Scan Driver | | |
| 121 | | | |
| 122 | Preset/Voice Store Request | Send only: StoreRequest LED Toggle | |
| 123 | All Notes Off | All Notes Off | All Notes Off |
| 124 | Set MIDI CC (wenn 8 = dieser, enable CC-Resend) | | |
| 125 | | | |
| 126 | | | |
| 127 | | | |
| Farb-Legend: | Tabs/Switches (Boolean) | | |
| | Nicht benutzen! | | |
| | Keine Parameter - nur MIDI! | | |